NUMB. CCCCXIV.

The SPECTATOR.

——Alterius sic
Altera poscit opem res & conjurat amicè.

Wednesday, June 25. 1712.

IF we consider the Works of Nature and Art, as they are qualified to entertain the Imagination, we shall find the last very defective, in Comparison of the former; for though they may sometimes appear as Beautiful or Strange, they can have nothing in them of that Vastness and Immensity, which afford so great an Entertainment to the Mind of the Beholder. The one may be as Polite and Elegant as the other, but can never shew her self so August and Magnificent in the Design. There is something more bold and masterly in the rough Draughts or Strokes of Nature, than in the nice Touches or Embellishments of Art. The Beauties of the most stately Garden or Palace lie in a narrow Compass. the Imagination immediately runs them over, and requires something else to gratifie her; but, in the wide Fields of Nature, the Sight wanders up and down without Confinement, and is fed with an infinite variety of Images, without any certain Method or Number. For this Reason we always find the Poet in love with a Country-Life, where Nature appears in the greatest Perfection, and furnishes us with all those Scenes that are most apt to delight the Imagination.

Scripturum chorus omnis amat nemus & fugit Urbes.
Hor.

Hic Secura quies, & nescia fallere vita,
Dives opum variarum; hic latis otia fundis,
Speluncæ, vivique lacus, hic frigida Tempe,
Mugitusque boum, mollesque sub arbore somni.
Vir.

But tho' there are several of these wild Scenes, that are more delightful than any artificial Shows; yet we find the Works of Nature still more pleasing, the more they resemble those of Art: For in such a case our Pleasure arises from a double Principle, from the Agreeableness of the Objects to the Eye, and from their Similitude to other Objects: We are pleased as well with comparing their Beauties as with surveying them, and can represent them to our Minds, either as Copies or Originals. Hence it proceeds that we take Delight in a Prospect which is well laid out, and diversified with Fields and Meadows, Woods and Rivers, in those accidental Landskips of Trees, Clouds and Cities, that are sometimes found in the Veins of Marble, in the curious Fret-work of Rocks and Grottos, and, in a Word, in any thing that hath such a Variety or Regularity as may seem the Effect of Design, in what we call the Works of Chance.

If the Products of Nature rise in Value, according as they more or less resemble those of Art, we may be sure that artificial Works receive a greater Advantage from their Resemblance of such as are natural; because here the Similitude is not only pleasant, but the Pattern more perfect. The prettiest Landskip I ever saw, was one drawn on the Walls of a dark Room, that stood opposite on one side to a navigable River, and on the other to a Park. The Experiment is very common in Opticks. Here you might discover the Waves and Fluctuations of the Water in strong and proper Colours, with the Picture of a Ship entering at one end, and sailing by Degrees through the whole Piece. On another there appeared the Green Shadows of Trees, waving to and fro with the Wind, and Herds of Deer among them in Miniature, leaping about upon the Wall. I must confess, the Novelty of such a sight may be one occasion of its Pleasantness to the Imagination, but certainly the chief Reason is its near Resemblance to Nature, as it does not only, like other Pictures, give the Colour and Figure, but the Motion of the Things it represents.

We have before observed, that there is generally in Nature something more Grand and August, than what we meet with in the Curiosities of Art. When, therefore, we see this imitated in any measure, it gives us a nobler and more exalted kind of Pleasure than what we receive from the nicer and more accurate Productions of Art. On this Account our *English* Gardens are not so entertaining to the Fancy as those in *France* and *Italy*, where we see a large Extent of Ground covered over with an agreeable mixture of Garden and Forest, which represent every where an artificial Rudeness, much more charming than that Neatness and Elegancy

which

which we meet with in thoſe of our own Country. It might, indeed, be of ill Conſequence to the Publick, as well as unprofitable to private Perſons, to alienate ſo much Ground from Paſturage, and the Plow, in many Parts of a Country that is ſo well peopled, and cultivated to a far greater Advantage. But why may not a whole Eſtate be thrown into a kind of Garden by frequent Plantations, that may turn as much to the Profit, as the Pleaſure of the Owner? A Marſh overgrown with Willows, or a Mountain ſhaded with Oaks, are not only more beautiful, but more beneficial, than when they lie bare and unadorned. Fields of Corn make a pleaſant Proſpect, and if the Walks were a little taken care of that lie between them, if the natural Embroidery of the Meadows were helpt and improved by ſome ſmall Additions of Art, and the ſeveral Rows of Hedges ſet off by Trees and Flowers, that the Soil was capable of receiving, a Man might make a pretty Landskip of his own Poſſeſſions.

Writers, who have given us an Account of *China*, tell us, the Inhabitants of that Country laugh at the Plantations of our *Europeans*, which are laid out by the Rule and Line; becauſe, they ſay, any one may place Trees in equal Rows and uniform Figures. They chuſe rather to ſhew a Genius in Works of this Nature, and therefore always conceal the Art by which they direct themſelves. They have a Word, it ſeems, in their Language, by which they expreſs the particular Beauty of a Plantation that thus ſtrikes the Imagination at firſt Sight, without diſcovering what it is that has ſo agreeable an Effect. Our *Britiſh* Gardeners, on the contrary, inſtead of humouring Nature, love to deviate from it as much as poſſible. Our Trees riſe in Cones, Globes, and Pyramids. We ſee the Marks of the Sciſſars upon every Plant and Buſh. I do not know whether I am ſingular in my Opinion, but, for my own part, I would rather look upon a Tree in all its Luxuriancy and Diffuſion of Boughs and Branches, than when it is thus cut and trimmed into a Mathematical Figure; and cannot but fancy that an Orchard in Flower looks infinitely more delightful, than all the little Labyrinths of the moſt finiſhed Parterre. But as our great Modellers of Gardens have their Magazines of Plants to diſpoſe of, it is very natural for them to tear up all the Beautiful Plantations of Fruit Trees, and contrive a Plan that may moſt turn to their own Profit, in taking off their Evergreens, and the like Moveable Plants, with which their Shops are plentifully ſtocked.

ADVERTISEMENTS.

AT the Queen's Theatre in the Hay-Market, this preſent Wedneſday, the 25th of *June*, will be preſented an Engliſh Opera called Calypſo and Telemachus. Being the laſt time of acting it this Seaſon. The Boxes 8 s. Pit 5 s. Firſt Gallery 2 s. 6 d. Upper Gallery 1 s. 6 d. Boxes upon the Stage half a Guinea. To begin exactly at half an Hour after Seven. By Her Majeſty's Command, No Perſons are to be admitted behind the Scenes.

At the Lace-Chamber on Ludgate-Hill, kept by Mary Perſons, is lately come over great Quantities of Flanders Lace, with variety of new faſhion Patterns: She bought them there her ſelf, ſo will ſell great Penny worths by Whole Sale or Retail.

At the old Warehouſe, is juſt now made up a freſh Parcel of Morning-Gowns for Men and Women of Brocades, Rich Damasks, Sattens, Callicoes and Stuffs, with very ſuitable Linings; and will be ſold much cheaper than the Shops can afford, the Goods being bought of People that broke. Several pretend to ſell under the ſame Notion, but the greateſt Choice and beſt Penyworths is at the Golden Sugar-Loaf right againſt the Horſe at Charing-Croſs, with the newſt ſort of Caſſivs and Quilted Petticoats.

HAMPSTEAD.

Whereas there is a great many Perſons whoſe Buſineſs it is to ſell Mineral Waters, by whom great Abuſes, Cheats and Defraude have been committed, and is daily ſo, by ſelling one Water for another: Therefore this is to acquaint all Perſons that have Occaſion to drink Hampſtead Mineral Waters, that it is brought freſh from the ſaid Wells every Morning, to Mr. Adams Glaſs-Seller by Holborn-Bars, Mrs. Criſſet at the Sugar Loaf by the Horſe at Charing-Croſs, Nando's Coffee houſe at Temple-Bar, Sam's Coffee houſe by Ludgate, North's Coffee houſe in King-ſtreet by Guildhall, and Mrs. Wood's at the Salmon in Stocks-Market, and no where elſe in London; and if any Perſon have or ſhould be cheated by falſe Waters inſtead of Hampſtead, if the Perſon ſo cheated will make Oath of it, the Maſter of the ſaid Wells will indict the Offender for the Cheat.

To Morrow will be Publiſhed,

A Cruiſing Voyage round the World, firſt to the South Seas, thence to the Eaſt-Indies, and homewards by the Cape of Good Hope. Begun in 1708, and finiſhed in 1711. Containing a Journal of all the remarkable Tranſactions, particularly of the taking of Puna and Guiaquil, of the Acapulco Ship, and other Prizes. A more particular Account of Alexander Selkirk's living alone for four Years and four Months in an Iſland, than has hitherto been given. Alſo a brief Deſcription of ſeveral Countries in our Courſe moſt frequented for Trade, eſpecially in the South Sea. Together with a Table of the Winds, and the Variations of the Compaſs in this great Ocean from California to the Iſland Guam, and the Eaſt Indies. Alſo Maps of all the Coaſts of South America for 6000 Miles, taken from the beſt Spaniſh Manuſcript Draughts. And an Introduction relating to the South Sea Trade. By Capt. Woodes Rogers Commander in chief of this Expedition with the Ships Duke and Dutcheſs of Briſtol. Printed for A. Bell and Bernard Lintott, and ſold by W. Horn, Mr. Parker, and Mr. Philips by the Exchange, Mr. Mount on Tower-hill, and Mr. Tracey on London-bridge. Price bound 6 s.

The Houſehold Goods and Lining belonging to John Kellond Eſq; Deceaſed, to be Sold by Auction, at his Houſe in Bond-ſtreet St. James's, on Thurſday the 26th of this Inſtant June, by Order of his Executors, the Goods to be ſeen on Monday, Tueſday and Wedneſday before the Sale.

For SALE by the CANDLE.

To Morrow being the 26th Inſtant, at the Marine Coffee-houſe in Birchin-lane in Cornhill, at 3 in the Afternoon, Camlets, Thrown Silk, Sewing Silk, Ribbons, Muſk, Pepper, China Ware, old Iron, Lawns, &c. being part of the Goods taken in the South Sea by the Duke and Dutcheſs, private Ships of War belonging to Briſtol. Catalogues may be had at Major Long's Warehouſe in Seething-lane, at the Place of Sale, and at Sam. Proctors, Bricklayer, St. Martin's lane.

A parcel of very freſh and faſhionable Mechlin Lace, to be bought 5 s. in 20 Cheaper than any where elſe in London, At Mrs. Dirby's at the Sign of the 3 Kings on the Royal Exchange in Cornhill ſhort Walk, on the Right Hand the further end of the Walk, being the Goods of a Merchant who has left off the Trade.

Loſt or Dropt, in or near Mr. Edward Smith's Houſe, at Iver near Uxbridge, ſome time laſt Week, a Necklace of a double row of Oriental Pearls, about Sixty or Seventy Pearls in each Row. The Pearls are of a middling Size and very even. If offered to be Sold or Pawn'd, pray ſtop it and the Party, and give Notice to Mr. John Puckle, a Notary Publick in Popes-head Alley in Cornhill, ſo that it may be had again, and you ſhall have 5 Guineas for your Trouble; and if the Perſon that has it will bring or ſend it to the ſame place he ſhall have the ſame Reward, and no Queſtions aſk'd.

Whereas John Prince, John Sadler, and William Jodrell, Mercers, at the Black Lyon in Kingſtreet Covent Garden, have reſolved to leave off the Mercers Trade, Theſe are to give notice That at the ſaid Shop are to be ſold at very low Prices, Shorts of the neweſt Faſhion Gold and Silver Silks, and Actions, Flowered and plain Velvets, Silk Brocades, flowered and plain Damasks, Watered Tabbies, Farendines and Mohairs, Shagreens, Persians, Silk Night Gowns, Thread Sattins, Poplins, Norwich Crapes, Silk and other Druggets, Hair and Worſted Camblets, Bags and Shaloons.

LONDON: Printed for *Sam. Buckley*, at the *Dolphin* in *Little-Britain*; and Sold by *A. Baldwin* in *Warwick-Lane*; where Advertiſements are taken in: as alſo by *Charles Lillie*, Perfumer, at the Corner of *Beauford-Buildings* in the *Strand*.